



All Shook Up

dance studio

Newsletter

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**Michael & Maria presented
with their 200 Lesson
Certificate of Achievement**



Michael and Maria have been regulars at casual lessons almost since the dance studio's inception.

They have performed at dance demonstrations; both promotional and for charity. Michael and Maria attempt new dance styles when introduced by ASU. They are regulars at social outings held by the studio. Michael and Maria both walk-the

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-floor during beginners' lessons to encourage and assist new students in a very helpful manner.

They have been with All Shook Up Car Club Inc. since the car club started. Michael and Maria are regulars at the club's car runs and social functions.

They now qualify for half price casual lessons for life for so long as the current principal and owner is in those positions at the studio.

Well done to them both. Their loyalty and efforts in every aspect of the dance studio and car club is an inspiration.

Below: Maria, Michael & this 1973 Pontiac Formula 400 Firebird.



All Shook Up's

Christmas and 11th birthday party, Telarah Bowling Club, 30 November 2016





**The fascinating true story
behind 1950's Poodle Skirts
few people have ever heard—
part 1
By Laura Caseley**

The 1950s brought us a lot of things that we still love today. There's classic cars, UFO-inspired architecture and furniture (fun fact: that style is called "Googie" design — really), and plenty of great music.

And if you were a girl during those times, you might remember the full, swinging skirts with cute appliqués, popularly known as poodle skirts.

The cinched waist and full skirt was the silhouette of the era, and the skirts and dresses came in all kinds of styles and patterns. The poodle skirt became iconic, so much so that it's become the standard image when we imagine a quintessential '50s gal.

These circle skirts were decorated cloth cutouts that were sewn or ironed on. They could be simple silhouettes or complex designs, and sometimes even letters.

The skirts were a favorite with teen girls, who paired them with sweaters. Appliquéd skirts also became popular with adult women, but usually with more subtle, less cutesy designs.

But where did the fashion statement come from? Why is it the one we remember so well today? And if you're a fan, is there a way to rock a poodle patch in the 21st century? (Short answer: yes.)

Take a walk back through

time and see how the poodle skirt came to be, and how it's evolved over time!



Above: Chronically Vintage

The poodle skirt started way back in 1947 — and didn't actually start with a poodle.

Actress and singer Juli Lynne Charlot, then 25, was invited to a Christmas party, but had nothing festive to wear, no materials, and no sewing skills.

Luckily, her mother owned a factory that used felt, which gave her an idea.

"I cut the circle out of felt, which allowed me to cut a complete circle skirt without having any seams," Charlot later said.

"I added some whimsical Christmas motif appliqués and the result was so attractive that I received many compliments at the party."

And soon, she was fielding orders for more skirts like it. Charlot would go on to start her own fashion company, which stayed in business through the 1980s. Today, she lives in Mexico.



Above: 719 Moms

Meanwhile, the style became a classic, and you can still find tutorials online to make your own circle skirts, which conveniently don't require any seams and don't need to be hemmed. They're also simple enough that you don't need a lot

of sewing expertise to make one. And you can personalize them with whatever you want!

So why poodles? The design started because in the 1950s, fashionable women were often seen walking cute little dogs on leashes. And that gave Charlot an idea. (to be continued in issue 37)



Above: Mela Mela Vintage

From Carmel.

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Dance instruction DVDs

FIRST class dance instruction DVDs to compliment your lessons are available from All Shook Up for just \$27.00. Titles include:

Lindy hop beginners' introduction;
Lindy hop intermediate volume 1;

Slow swing beginners' introduction;
Slow swing intermediate session 1;

Rock 'n' roll beginners' moves volume 1;
Rock 'n' roll intermediate volume 1;
Rock 'n' roll intermediate volume 2;
Rock 'n' roll advanced volume 1;

Rockabilly beginners' introduction; and
Rockabilly intermediate volume 1.



These DVDs are a great revision tool that will compliment your casual lessons with All Shook Up and other accredited dance teachers. The purchaser can be confident that content is accurate and will not contradict that which is taught at lessons.

Subscription to All Shook Up's newsletter, gig guides and flyers

IF you'd like to subscribe to ASU's quarterly newsletter, gig guides and other flyers, simply send a request to: danceallshookup@optusnet.com.au. All Emails will be sent to you with your addresses hidden under 'Bcc...' so no one else will see your address and you may opt out at anytime. This subscription offer is open to virtually anyone. You do not have to be a regular at the studio's lessons or functions to subscribe.



Don't have Email? Not a problem; a hard copy of the newsletter, gig guides and other flyers will be posted to you free of charge. Simply supply your postal address to ASU to start receiving the documents.

Most of these publications are also available on our internet site as noted below.

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